

SOCIETY OF MOTION PICTURE
AND TELEVISION ENGINEERS
9 East 41st St., New York, N. Y. 10017

Theodore H. Nelson
73 Raymond Ave.
Poughkeepsie, N.Y. 12601
M-28876



SMPTE NEW YORK SECTION

March Meeting

Date: Wednesday
March 12th, 1969

FIRST CLASS MAIL

Time: 7:15 P.M. (Doors Open at 6:55 P.M.)

Please Note Earlier Meeting Time

Place: United Engineering Center
345 East 47th Street, New York, N. Y.

MEETING NOTICE

Chairman

Herbert R. Pilzer
Motion Picture Enterprises, Inc.
245-0969

Secretary-Treasurer

Paul F. Wittlig
CBS Television Network
765-4321, Ext. 5641

Program Chairman

R. J. Wulf
Eastman Kodak
MU 7-7080

Past Chairman

Edgar A. Schuller
Cine Magnetics, Inc.
MU 2-2780

Membership Chairman

Irwin B. Freedman
Agfa-Gevaert, Inc.
LO 5-7850

Technical Facilities Chairman

Ed Reingold
ABC-TV
LT 1-7777, Ext. 8748

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MPO Videotronics
867-9590

D. W. Robinson

Berkey Pathé
889-3230

Managers

Donald R. Collins
Tele-Cine, Inc.
247-7535

Frank Davidoff
CBS Television Network
765-4321, Ext. 4523

Sheldon Nemeyer
NBC
CI 7-8300, Ext. 2725

Fred J. Scobey
DeLuxe General Incorporated
CI 7-3220

Alvin J. Siegler
CBS Television Network
765-4321, Ext. 2711

Joseph R. Stiffler
Bell Systems Comms. Seminar
350-9637

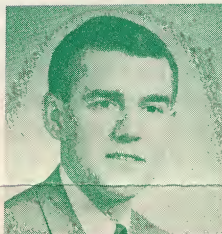
Attend this meeting to learn how super 8 color print films can be mass produced and see the latest super 8 projectors used in the audio-visual industry.

PROGRAM

PART I

QUARD 8 — A VERSATILE FILM LABORATORY SYSTEM

by EDGAR A. SCHULLER, *Vice President-General Manager,*
Cine Magnetics, Inc.



E. A. Schuller

This paper describes a production method to produce four Super 8 films on a 35mm wide color print film. Production methods from various preprint films are described.

PART II

SUPER 8 PROJECTORS

A series of short super 8 projector demonstration papers will be given. The unique features of each unit will be described. Those companies participating include Jayark, Technicolor, Bohn Benton, Kodak, Bolex and Fairchild.

Any questions regarding the meeting will be gladly answered by Paul F. Wittlig or R. J. Wulf.

Please post this notice on your bulletin board. Non-members are welcome to attend.

NEWS AND NOTES

FILM '69

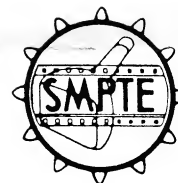
The International Film Technology Conference and Exhibition to be held June 23-27, 1969 in the Royal Lancaster Hotel, London, under the auspices of the British Kinematograph Sound and Television Society (BKSTS) will present 40 to 50 papers in five topic areas: Motion-Picture Industry; Cinema; Film and Television; Industrial Cinematography; and Education. Papers will discuss new cameras, new color film, lens design, sound reproduction, listening characteristics in theaters, tonal reproduction in a television film system, film characteristics for television, data processing film printers, ultra-high-speed cinematography, film loops in medical illustration, the BBC film training scheme, and other topics.

A full program of outside visits is planned for the week, including tours of the Rank Organisation's Pinewood Film Studios, the Associated British Picture Corp.'s Elstree Film Studios and the BBC Television Centre and Television Research Centre. The British Film Institute's National Film Theater will arrange a special program of films during the Conference and all delegates will be welcome to attend any performance. Demonstrations of cinema automatic control systems will be given at Rank and ABC Cinemas. In addition a number of other activities are being planned including a complete schedule of sightseeing tours and memorable occasions for the ladies.

SMPTE's official delegation to Film '69 will include Society officers and as many members as can plan to participate. Arrangements for economy group flights have been made, and there will be three departure points—New York, Chicago and San Francisco. Flights leave June 19, but members of the group have a choice of returning on July 3 or July 10. Fare for a round trip from New York will be \$245. Since plane space in June will be limited, the special questionnaires which have been sent to SMPTE members should be returned immediately. At this late date there are only a few possible spaces left. Write for more information to SMPTE Headquarters: 9 East 41st Street, New York, N.Y. 10017.

WINTER TELEVISION CONFERENCE

More than 400 persons attended the SMPTE Winter Television Conference in January at the Ryerson Polytechnical Institute in Toronto, Ontario, Canada. Under the leadership of its chairman, Harold Eady, the Toronto Section did an admirable job of handling all the arrangements and program for the conference which featured two days of technical papers and panel discussions on current problems of television broadcasting. All papers were presented by request to insure pertinence to the needs of broadcasters today. Topics covered were: Studio Equipment; Telecine and Film; Production Esthetics; Recording; Transmission and Transmitters; and Receivers. A total of 19 papers were presented with a panel discussion featured in each session.



At the Annual TV Luncheon, SMPTE Vice-President for Television Affairs Richard S. O'Brien, CBS Television Network, New York, introduced Program Chairman Harold Wright and his topic chairman. The audience then heard from Roy D. Cahoon, Chief Engineer, Canadian Broadcasting Corp., Montreal. Mr. Cahoon spoke about the general progress of the CBC over the past few years.

105th SMPTE CONFERENCE

The program for the 105th Technical Conference to be held April 20-25, at the Fontainebleau Hotel in Miami Beach is set with over 70 papers to be presented. The papers will cover a variety of areas including: Aerospace; Cinematography; Education; Medicine; Instrumentation and High-Speed Photography; Laboratory Practices; Oceanography; Photo-Science; Sound; and Television.

Among Conference events other than the technical program are a tour of the CCTV facilities at the Miami-Dade Junior College and a visit to the University of Miami Institute for Maritime Science. The Get-Together Luncheon will be held in the East Ballroom on Monday and the SMPTE Banquet on Wednesday evening. Registration and Hotel reservation cards have been sent to members. A prompt reply will insure accommodations at the Fontainebleau Hotel which is holding rooms for SMPTE registrants only until March 20.

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

FOUNDED IN 1916 AS THE SOCIETY OF MOTION PICTURE ENGINEERS

9 EAST 41ST STREET • NEW YORK, N. Y. 10017 • 212 TN 7-5410



March 3, 1969

Dear Member:

There are still a few places available in the SMPTE delegation and group flight to London for "Film '69", the International Film Technology Conference and Exhibition organized by the British Kinematograph, Sound and Television Society, leaving New York June 19. This will be a unique opportunity to attend an outstanding technical meeting and enjoy a trip to Europe at bargain rates. Members' families are welcome. Among those already signed up are:

Vantuir R. Bastos	Warren E. Jenkins	Terry Procop
Dominick J. Capano	Henry T. Kakehashi	Robert Puglisi
J. S. Carey	Joseph D. Kelly	Robert G. Redd
Paul Cherney	Donald H. Ledin	John G. Rogers
Geo. W. Colburn	Frederick Lewis	Sid Solow
Robert O. Cook	Dermid Maclean	B. G. Spicer
Dr. W. K. Cumming	Daniel Mandlebaum	Al Stahl
Robert Damoth	Garry Margolis	W. H. Stutz
Harry Hilfinger	F. Robert McCourt	Abbott Sydney
Wilton R. Holm	Frank M. McGeary	Deane R. White
Leslie H. Holmes	E. B. McGreal	Paul Wildum
G. Carleton Hunt	Eugene Mehrer	William K. Yeatman
William G. Hyzer	Herbert Pilzer	Irwin Young
Saul Jeffee	Donald J. Plunkett	Joseph J. Zaro

If you plan to go, complete the form at the bottom of this sheet and mail it as soon as possible to SMPTE Headquarters, 9 East 41st Street, New York, New York 10017. For more details, call Headquarters.

Please reserve ____ seat(s) in the group leaving New York June 19.
(Round Trip Group Rate \$245)

I would prefer to return July 3 ____ or July 10 ____ (Check one)

Name _____

Address _____ Tel: _____